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Here's my gift of: £10 £20	£50 Other amount £	
Please tick here if you would like the N Gift Aid that you have paid on this and any	Music Fund for Cuba to reclaim the tax via future donations you may make.*	
Signed:	Date:	
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Alternatively, you can donate online at our website: www.musicfundforcuba.org.uk or www.justgiving.com/mffc/donate





iustgiving You can now donate online directly to the Music Fund for Cuba.

Simply visit the Just Giving website www.justgiving.com/mffc/donate or set up a page for your own sponsored event.

Luciana Caffarelli from Aberystwyth ran the Cardi



## *Message to all our supporters:*

The Music Fund for Cuba is moving forward in leaps and bounds. In 2006 we launched Project: Teatro Miramar to renovate a dilapidated theatre in Havana for use by students and community arts. Superstar Silvio Rodríguez, UK band Madness and guitarist John Williams, honoured us with a legendary London performance to help get the project started. Meanwhile we have been able to provide thousands of pounds worth of music and performing arts equipment to schools in Cuba. I want to give a huge thanks to all of you who have raised and donated money. I know how tirelessly many of you are working to help. You are making a magnificent contribution which is greatly appreciated both here and in Cuba.

Rob Miller, Charity Director

The Music Fund for Cuba was first established in memory of singer Kirsty MacColl in January 2001. Kirsty, who was killed in an accident in December 2000, had been hugely inspired by Cuban music and culture and campaigned against the injustice of the blockade. Her mother Jean MacColl and friends approached Cuba Solidarity Campaign to set up the Fund. The Fund became a fully registered charity in

Cuba is well known for its rich cultural traditions. Its music and performing arts are enjoyed by people around the world, but this heritage and the future artistic ment are threatened by a lack of basic tools and materials. Violin strings, paper for music scores, ballet shoes, paints and other small but essential items are all in short supply. The main reason for these shortages is the continuing economic blockade of the island by the United States.

The aims of the Music Fund for Cuba are:

To advance the education of the public, in particular children and young people, by the supply of musical equipment and materials to students, music schools and performing artists within Cuba.

If you are interested in helping the Music Fund or have ideas for fundraising projects in your local community please do not hesitate to contact director, Rob Miller, Tel: 020 7263 6452 or e-mail: info@musicfundforcuba.org.uk

Your support today could make a world of difference to young Cuban musicians and artists.

Music Fund for Cuba, C/o Cuba Solidarity Campaign, The Red Rose Club, 129 Seven Sisters Road, London N7 7QG, UK

Phone: 020 7263 6452 Fax: 020 7561 0191 Email: info@musicfundforcuba.org.uk www.musicfundforcuba.org.uk

Trustees: J.Fitzsimmons, K.Gill, N.Gold.J.MacColl, M.Seifert, Charity Director: R.Miller Music Fund For Cuba Registered Charity No. 1096283

Design: James Straffon www.james-straffon.com Copy: Liz Goad, Trish Meehan



landmark building. Once again the theatre will resonate with the rhythms of

Rodríguez is a superstar in Cuba and Latin

worthy of the superlative, accompanied by

ove eloquently characterise the music of

audience spellbound complemented

for one number by the truly sublime

accompaniment of John Williams -

-time friend and collaborator.

the Nueva Trova movement of which he

young artistic endeavour.

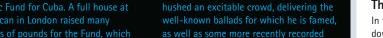
The 600-seat Miramar theatre was built in the 1950s before the revolution, in the Playa district of Havana. Initially a musical theatre then a cinema, after the revolution it continued to be used as the cultural centre for the local community but stopped public performances 15 years ago due to disrepair. Close to the office of CNEArt and the National School of Arts, it is still used for rehearsals by young bands, circus and dance groups but its role could be so much more.

## The challenges

In the early 90s the Cuban economy suffered a dramatic downturn after the collapse of the Soviet Union, its then main trading partner, which, combined with the US economic blockade, meant no resources to repair the theatre, like many other buildings in Cuba. Mayle Benitez, CNEArt deputy

"The air conditioning required imported spare parts to keep it working and so couldn't be repaired. The roof got damaged by a hurricane and began to let in water, the audio system broke down and could not be repaired, and the seats are worn out as they are now so old, but we could not afford replacements."

You can help Cuba's budding young musicians and performers achieve their dreams by giving now to the Music Fund for Cuba's Project Teatro Miramar appeal.



the Music Fund for Cuba. A full house at the Barbican in London raised many thousands of pounds for the Fund, which material. His songs of everyday life and ska band Madness plus Ska Cubano

Rare glimpse of a star

For only the second time in a career

performed in the UK in September to launch

spanning 40 years, Silvio Rodríguez

Cuba from the 1950s and his songs at his music still touches the heart and soul of his following.

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